

Fiscal Unit/Academic Org	Greek & Latin - D0509
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Modern Greek
Proposed Program/Plan Name	Modern Greek
Program/Plan Code Abbreviation	MDRNGRK-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		20	13.3	15	1.7
Required credit hours offered by the unit	Minimum	20	13.3	15	1.7
	Maximum	20	13.3	15	1.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	20	13.3	13	0.3
	Maximum	20	13.3	13	0.3

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals	<ul style="list-style-type: none"> • Students cultivate an appreciation of Modern Greek literature (in the original and translation) and culture • Students develop proficiency in the Modern Greek language • Students cultivate an understanding of the Hellenic diaspora • Students develop a global awareness and expand their knowledge about interaction of societies
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Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Cover Letter.pdf
(Letter from Program-offering Unit. Owner: Kallis, Erica Joy)
- G and L CL.Undergrad.docx: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- CCI Subcmte Chair Letter - Minor in Modern Greek.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)
- MG Minor Program Letter.pdf
(Program Proposal. Owner: Kallis, Erica Joy)
- Modern Greek Minor Advising Sheets.pdf: Advising Sheets
(Other Supporting Documentation. Owner: Kallis, Erica Joy)

CommentsWorkflow Information

Status	User(s)	Date/Time	Step
Submitted	Kallis, Erica Joy	01/04/2011 04:21 PM	Submitted for Approval
Approved	Graf, Fritz	01/05/2011 08:51 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	01/21/2011 04:05 PM	College Approval
Submitted	Kallis, Erica Joy	03/14/2011 11:27 AM	Submitted for Approval
Approved	Graf, Fritz	03/17/2011 10:34 AM	Unit Approval
Approved	Williams, Valarie Lucille	03/17/2011 11:45 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	03/28/2011 02:43 PM	ASCCAO Approval
Submitted	Kallis, Erica Joy	04/20/2011 04:05 PM	Submitted for Approval
Approved	Graf, Fritz	04/20/2011 04:23 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/21/2011 08:56 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/29/2011 04:06 PM	ASCCAO Approval
Submitted	Kallis, Erica Joy	05/03/2011 03:18 PM	Submitted for Approval
Approved	Graf, Fritz	05/03/2011 04:26 PM	Unit Approval
Approved	Williams, Valarie Lucille	05/03/2011 04:31 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	05/03/2011 04:31 PM	ASCCAO Approval



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January 24, 2011

Professor Larry Krissek
Chair, Arts and Sciences CCI
Re: Major in Greek and Latin

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on January 20, 2011, and reviewed the semester conversion plan for the minor in Modern Greek submitted by the Department of Greek and Latin. The proposed minor is almost a direct conversion of the quarter-based major, with one year of Modern Greek as a pre-requisite, except that the number of courses in the minor is now 5 rather than 4. The committee approved the minor unanimously, contingent on correction of a few minor issues:

- Stating program learning goals in student-centered, active verb language
- Addition of some courses in the program description that appear to have been inadvertently left out
- Removal of a number of graduate-level courses
- On the semester advising sheet adding that students need advisor approval for courses taken in allied field
- A statement in the program description and advising sheet that at least 6 hours of upper-level course work must be taken

The committee also noted some non-substantive corrections (e.g., change GEC to GE, change "quarter" to "semester" on semester advising sheet, delete irrelevant courses from curriculum map).

With these corrections made, the committee feels that the proposal is ready for review by the full CCI and we forward it accordingly.

Sincerely,

A handwritten signature in black ink that reads "Wm. Mitchell Masters".

Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology



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January 3, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, CCI
College of the Arts and Sciences

Dear Larry,

The Department of Greek and Latin has completed its proposal for semester versions of its undergraduate programs:

3 Undergraduate Programs, 1 with four concentrations:

- BA in Ancient History and Classics;
- BA in Classics: Concentration in Classical Greek;
- BA in Classics: Concentration in Greek and Latin;
- BA in Classics: Concentration in Classical Humanities;
- BA in Classics: Concentration in Latin;
- BA in Modern Greek;

4 Minor Programs:

- Minor in Classical Greek;
- Minor in Classical Humanities;
- Minor in Latin;
- Minor in Modern Greek.

The Arts and Humanities Disciplinary Advisory Panel within the College of Arts and Sciences reviewed and approved all programs during meetings in late November and early December 2010. All of the undergraduate programs are converting with minimal change, with a few new courses that reflect the change in scholarship and student interest. All of the undergraduate programs have assessment plans on file with OAA, verified October 15, 2010. Also notice that the foreign languages taught in the Department of Greek and Latin will hold a different credit hour pattern from the other languages as agreed upon during the Foreign Language Chairs Meetings held in Autumn Quarter 2010. Typically the semester 1101 is 4 cr. hrs., 1102 is 4 cr. hrs., and 1103 is 4 cr. hrs. For Ancient Greek, Latin, and Modern Greek the semester 1101 is 5 cr. hrs., 1102 is 5 cr. hrs., and 1103 is 3 cr. hrs. This recommendation was made based on successful pedagogical practices within the field.

Most specifically, I have highlighted the important changes for each program below:

Bachelor of Arts in Ancient History and Classics: The program is co-administered by the Department of Greek and Latin and the Department of History. Please find among the proposal, a letter of support for the semester version of the degree from Peter Hahn, Chair and Professor, Department of History. The quarter-based degree is a minimum of 50 credit hours, and its semester-based version is 30 credit hours.

Bachelor of Arts in Classics with four concentrations that are transcriptable:

- **Classical Greek:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Ancient Greek and its current selection of core courses.
- **Greek and Latin:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of *both* Ancient Greek and Latin languages—40 credit hours under quarters and 26 credit hours under semesters--and its current selection of core courses.
- **Classical Humanities:** The quarter-based degree is a minimum of 45 credit hours, and its semester-based version is 33 credit hours.
- **Latin:** The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Latin and its current selection of core courses. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Latin and its current selection of core courses.

Bachelor of Arts in Modern Greek: The quarter-based degree is a minimum of 40 credit hours, and its semester-based version is 30 credit hours. The program is retaining its pre-requisite requirements of fulfilling through 1103 (previously 104) proficiency of Modern Greek and its core courses with four additions.

Minor Programs: All four minors remain basically unchanged. The quarter-based degrees were 25 credit hours and semester-based versions are 15 credit hours. Classical Greek, Latin, and Modern Greek all retain their pre-requisites of their respective languages. Classical Humanities will retain its two tracks: Greek Civilization and Roman Civilization, and has stream-lined its pre-requisites of 10 quarter hours to 3 semester hours with a stricter distribution of course work in the core courses—15 credits across three categories. Since the minor programs are a course-to-course translation, the department has laid out a clear transition plan for achieving the minor.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under Greek and Latin in PACER and span multiple Book 3 Listings. All programs from Greek and Latin have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams

Associate Dean, College of Arts and Sciences, Arts and Humanities

Professor of Dance

CC: Fritz Graf, Chair and Professor, Department of Greek and Latin
Mark Shanda, Interim Dean, College of Arts and Sciences, Arts and Humanities
Erica Kallis, Program Coordinator, Department of Greek and Latin



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October 7, 2010

The Office of Academic Affairs
The Ohio State University

RE: Semester Conversion: Program Proposals

Dear Provost Alutto,

The Department of Greek and Latin proposes its existing programs for approval for semester conversion (see the attached course proposals):

- a. Undergraduate BA degree programs
 - Classics Major, with the following concentrations
 - i. Classical Humanities
 - ii. Classical Greek
 - iii. Latin
 - iv. Greek and Latin
 - Ancient History and Classics Major
 - Modern Greek Major
- b. Undergraduate Minors
 - Classics Minor
 - Classical Greek Minor
 - Latin Minor
 - Modern Greek Minor
- c. M.A. and Ph.D. in Greek and Latin, with the following specializations
 - M.A. in Modern Greek*
 - M.A. in Classics*
 - Ph.D. in Modern Greek
 - Ph.D. in Classics

*optional

- d. Graduate Interdisciplinary Specialization in Ancient Mediterranean Religions.

Conversion Procedure: The Department used the calendar conversion for a thorough reappraisal of its course offerings, both on the Undergraduate and the Graduate Level. The conversion process involved the entire faculty and was led by a Conversion Committee consisting of the

Department Chair, the Directors for Undergraduate and for Graduate Studies, and the Graduate Secretary; the Committee planned the process, conceptualized many of the changes and did all the clerical work.

A one-day faculty retreat in Fall '09 was dedicated to a thorough discussion of our program offerings and our future aims and goals. We decided that

- all the existing programs could be converted to the semester calendar
- the graduate program needed a more serious overhaul on its introductory level that continued and finished the revision of the program that had been started in AY 2007/8 with the program assessment
- most of the existing courses could be transferred 1:1
- the course offerings needed systematization and supplementation on all levels to comply with changed educational needs and disciplinary development in research.

The Graduate and the Undergraduate Studies Committees developed proposals for new courses that were then reviewed by the Conversion Committee. Two faculty meetings in April and May '10 reviewed and approved the final form of the proposals. The Modern Greek Program served as a pilot to the College of Arts and Humanities; its final conversion was finished by the end of May '10; for the rest of the programs, the Conversion Committee developed the detailed entries for each course during the months of June and July '10.

Major Changes: The revision confirmed that the existing programs as such were viable and would correspond to our needs and aims in the near and mid-term future, albeit with changes and systematization among the courses.

The existing programs – undergraduate Majors and Minors and the Graduate Programs (see page 1) – were kept in place and converted to the new credit hour requirements. The changes concerned mainly the systematization and supplementation of the intermediate and advanced level reading courses, the introduction of new courses in order to respond to changed pedagogical and/or disciplinary needs, and the retooling of the introductory-level courses for the graduate program, whereas the programs were converted 1:1 (with structural changes only in the Graduate Program, see below). I thus present the courses in an overview that looks across the programs.

- On the **undergraduate level** (all the Majors and Minors, except Modern Greek), we systematized the offerings of mid-level and advanced reading courses for Majors and Minors so as to cover all major areas of Greek and Roman literature, including late antique, medieval and Byzantine authors (this opening to later epochs of the advanced reading courses is new and corresponds to the development of research in our disciplines); the mid-level reading courses were brought into a sequence of four semesters, whereas the advanced reading courses were adapted to new scholarly developments, especially the interest in later antiquity.
- Again on the **undergraduate level** (including Modern Greek), we introduced several new general courses (some of them for the GE) that respond to new developments in student interest and disciplinary research. To respond to a growing interest in material culture, we developed a group of courses on the Mediterranean City (CL3201.01: Rome and 3201.02: Alexandria) that would also be prerequisites to the reactivated Study Tours (CL5798.01 and 5798.02) to Greece and Italy during Maymester. We also cross-listed several courses with History of Art that concern Greek and Roman art and archaeology. In order to take

account of the growing interest in the reception of antiquity, we introduced two new courses – on the reception of ancient literature (CL 4101), and on the transformation of Latin literature after antiquity up to the present day (CL3000). In order to respond to the growing influence of theory and the growing sophistication of theoretical approaches, we developed two courses for advanced undergraduate and beginning graduate students that concentrate on theory in the study of ancient literature (CL5101) and of ancient religions (CL5401); and current ethical and societal concerns finally will be addressed in the course on ancient warfare (CL3203). In order to respond to new interdisciplinary needs, we introduced a course on compared Romance linguistics (CL5051, cross-listed with the respective modern language departments) and on sacred texts in the ancient world (CL4031). The only one among the genres of ancient literature that was not treated in an introductory course with English readings is the ancient novel. Therefore, we propose a course on this topic as well (CL3104).

In the Modern Greek undergraduate program, we introduce the following new courses: MG2100 Greece and Beyond: The Crossing of Borders through Film fills a gap in our program's course offerings by examining how Greek film became a national institution from the early experiments in the twentieth century to the present day.

MG3200 Greece–United States Passages: Studies of Transnationalism enhances students' understanding of transnationalism by looking at one example, the cultural, economic, and political exchange between the United States and Greece. That is to say, the course will attempt to show how the two countries are profoundly linked.

MG5000 Modern Greek Language and Literature follows on the language sequence, Modern Greek 1101-4002, and prepares students for successful participation in Modern Greek Prose and Poetry 5510 and 5520 under semesters.

- In the **graduate program** (both Modern Greek and Classics), we restricted admission of graduate students to the Ph.D. program only, thus reducing the M.A. program to a voluntary (terminal) status: this helps to reduce the number of exams and to focus much more on a wide research training of our graduate students. It thus takes into account the recent development of our graduate program to a program that is research-focused and competes with the leading programs in our fields (see the NRC assessment); before, it was a program whose graduates chose a career as High School Latin teachers for whom the M.A. was a precondition.
- On the introductory level of the **graduate program** (Classics only), we reduced the number of Prose Composition Courses from four to two and expanded the scope of our survey courses in order to accommodate both the need for an intensified language and translation training and for a survey of the major developments in the history of ancient literature; in the past, these two conflicting goals proved difficult to handle.
- On the graduate level, we reorganized the system of graduate research seminars: instead of a large number of narrowly defined topics, we now offer one generic graduate research seminar in Greek and in Latin, and several special topics seminars in Classics (i.e. as interdisciplinary seminars without a strict language requirement) or in Greek and Latin in

the areas of cultural studies and special training that constitute the strength of our program (epigraphy, paleography, religion, linguistics); formerly, some of these topics were taught in a special topics seminar.

- Overall, the revision of all our course offerings led to the realization that we had many inactive courses on our books; the vast majority of them were taken off, very few were reactivated in a somewhat changed form.

Minor Changes: The detailed revision led to a number of minor changes. I highlight only those that concern the credit hours:

- Our introductory language sequences (GR/LAT/MGR 1101/1102) need to be offered in daily classroom teaching, as we did in the quarters system. This leads to a higher need of credit hours than the standard 3 crs/course, and we propose 5crs. This proposal has been discussed and accepted by all the foreign language chairs who are confronted with a similar situation.
- Our Graduate Student Survey courses of Greek and Latin Literature, the very core of our Graduate introductory teaching, have been expanded to cover both a thorough training in the languages and in the history of the two literatures from the beginnings to late antiquity. This expansion corresponds to our emphasis on thorough professionalization of our students. But this needs more time than our previous courses, and we propose 5 crs/semester for these courses.
- Profiting from the new system of course numbers, we made our own numbering system more rational.

Review policy: Our departmental program review is a regular task of the Directors of Undergraduate and Graduate Studies and their committees who propose major changes to the department for a common decision; we also reviewed our programs more formally in response to the last external review. The regular course review is primarily a task of the chair who uses data provided by enrollments statistics, SEIs and discursive student feedback, and classroom visits (in which he is assisted by the Teaching Evaluation Committee); if changes seem necessary, they are proposed to the department through the Undergraduate and Graduate Studies Committees.

I propose all the above mentioned programs for approval.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Fritz Graf', written in a cursive style.

Fritz Graf, Distinguished University Professor, Chair

1. PROGRAM:

Modern Greek Minor

2. UNIT RESPONSIBLE:

Department of Greek and Latin

3. PROGRAM RATIONALE:

a. Program Learning Goals:

1. Students cultivate an appreciation of Modern Greek literature (in the original and translation) and culture
2. Students develop proficiency in the Modern Greek language
3. Students cultivate an understanding of the Hellenic diaspora
4. Students develop a global awareness and expand their knowledge about interaction of societies

b. Conversion:

The program is converted without any change in the overall program goals, and only minimal changes to curriculum requirements that are the result of the new calendar framework have been made. Therefore, our assessment practices have not changed.

c. Rationale for Proposed Program Changes:

Taking advantage of the conversion to the semester system, the Modern Greek Program has introduced three new courses that will broaden the scope of its pedagogic mission.

1. The first, MG 2100 “Greece and Beyond: The Crossing of Borders through Film”, fills a gap in our Program’s course offerings by introducing a course on Greek films. Students have often requested such a course in the past. Now they will have an opportunity to learn about this important aspect of Greek culture.
2. The second course, MG 3200 “Greece–United States Passages: Studies of Transnationalism”, enhances students’ understanding of transnationalism by looking at one example, the cultural, economic, and political exchange between the United States and Greece. That is to say, the course will attempt to show how the two countries are profoundly linked.
3. The third, MG 5000 “Modern Greek Language and Literature” follows on the language sequence, Modern Greek 1101-4002, and prepares students for successful participation in Modern Greek Prose and Poetry 5510 and 5520 under semesters.

In light of our evaluation, the Program has decided to cancel MG 628, “Byzantine Prose” because the content and scope of this course have been subsumed by other offerings in the Department of Greek and Latin, particularly those courses that deal with late classical Greek literature.

4. LIST OF SEMESTER COURSES

a. Prerequisites

3 courses (13 credit hours):

- MG 1101 Elementary Modern Greek I (05 credit hours)
- MG 1102 Elementary Modern Greek II (05 credit hours)
- MG 1103 Intermediate Modern Greek II (03 credit hours)

b. Required Courses

The minor in Modern Greek requires a minimum of 15 major credit hours. Required coursework consists of 1 course (3 credit hours) in advanced Modern Greek (MG4001) and at least 4 courses (12 credit hours) in Modern Greek selected in consultation with the major advisor. No courses in an allied field may count towards the Modern Greek minor. All courses listed below are 3 credit hours unless noted otherwise.

MG 2000	Athens: The Modern City
MG 2100	Greece and Beyond: The Crossing of Borders through Film (NEW)
MG 2410	Culture of Contemporary Greece
MG 2410H	Honors Culture of Contemporary Greece
MG 2500H	Greek Identities: Ancient and Modern
MG 2680	Folklore of Contemporary Greece
MG 2940	Group Studies (1-3 cr)
MG 3200	Greece–United States Passages: Studies of Transnationalism (NEW)
MG 3670	Issues in Greek-American Society and Culture
MG 3710	Modern Greek Literature in Translation
MG 4001	Advanced Modern Greek I
MG 4002	Advanced Modern Greek II
MG 4998	Research (1-3 cr)
MG 4998H	Honors Research (1-3 cr)
MG 5000	Modern Greek Language and Literature (NEW)
MG 5194	Group Studies (1-3 cr)
MG 5210	Studies in Modern Greek Literature
MG 5510	Contemporary Greek Prose
MG 5520	Contemporary Greek Poetry
MG 5797	Study at a Foreign Institution (1-9 cr)

5. TRANSITION PLAN

Advising: Advising has two phases. In Winter/Spring 2012, majors and minors will receive a written document that explains our policies, whereas graduate students will be informed in one of our regular quarterly meetings of the chair with the students. During Spring and Fall 2012, the Undergraduate and Graduate Directors will talk to each major, minor and graduate student (between 60 and 100 students) individually as part of the regular advising sessions; if more advising is necessary, the Departmental Chair and the senior members of the Curriculum Committee will participate in advising as well.

Language Courses: The only problematic course sequence is the introductory language sequences, Greek/Latin/Modern Greek 101/102/103 > 1101/1102, where 1102 overlaps with parts of 102, but has a temporal gap towards 101. For students who are unable to do so, or in the Greek sequence where we have no Accelerated Course, we will develop a “two-speed course” in Fall Semester 2012. This course will bridge the gap between 101 and 1102. We will offer individual “bridge sessions” to students who have problems coping. In order to reduce problems in Elementary Greek, we will not offer GR101 in WI and SP Qtr 2012 but refer students to AY 2012. A remark on “gaps”: given the nature of language training, any temporal gap between courses is a problem. A gifted student will be able to bridge the gap of a quarter in a sequence, whereas 2 quarters are already problematic.

AU Qtr '11	WI Qtr '12	SP Qtr '12	AU Sem '12	Comments
MG101	MG102	MG103	MG1103	Ideal sequence
MG101	MG102	XXX	MG1102	Overlap
	MG101	MG102	MG1102	Overlap
MG101	XXX	XXX	MG1102	Gap: not advisable

Transition Plan: With the exception of the introductory language sequence, we foresee a smooth transition for majors and minors.

Department of Greek and Latin
QUARTER ADVISING SHEET
Modern Greek Minor

Modern Greek - 20 hours:

Prerequisites:

4 courses (20 hours) from:

COURSE

Modern Greek 101	Elementary Modern Greek I
Modern Greek 102	Elementary Modern Greek II
Modern Greek 103	Intermediate Modern Greek I
Modern Greek 104	Intermediate Modern Greek II

CREDITS GRADE

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5	

Required courses:

4 courses (20 hours) from the following courses:

Modern Greek 200	Athens: The Modern City
Modern Greek 241	Culture of Contemporary Greece
Modern Greek H250	Greek Identities: Ancient and Modern
Modern Greek 268	Folklore of Contemporary Greece
Modern Greek 367	Issues in Greek-American Society and Culture
Modern Greek 371	Modern Greek Literature in Translation
Modern Greek 401	Advanced Modern Greek I
Modern Greek 402	Advanced Modern Greek II
Modern Greek 651	Contemporary Greek Prose
Modern Greek 652	Contemporary Greek Poetry

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a course in an allied field or a repeat of MG651, 652 (Please list below)

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		5	
		5	
		5	

Department of Greek and Latin
SEMESTER ADVISING SHEET
Modern Greek Minor

Modern Greek Minor

At least 5 courses (15 credit hours) are required to complete the minor, excluding prerequisites:

PREREQUISITES (13 credit hours):

3 courses (13 credit hours) from:

Modern Greek	1101	Elementary Modern Greek
Modern Greek	1102	Intermediate Modern Greek I
Modern Greek	1103	Intermediate Modern Greek II

CREDITS	GRADE
5	
5	
3	

REQUIRED COURSES (15 credit hours):

Language Requirement (3 credit hours):

Modern Greek	4001	Advanced Modern Greek I
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3	
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At least 4 courses (12 credit hours) from the following courses:

(No courses in an allied field may count towards the Modern Greek minor).

Modern Greek	2000	Athens: The Modern City
Modern Greek	2100	Greece and Beyond: The Crossing of Borders Through Film
Modern Greek	2410	Culture of Contemporary Greece
Modern Greek	2410H	Honors Culture of Contemporary Greece
Modern Greek	2500H	Honors Greek Identities: Ancient and Modern
Modern Greek	2680	Folklore of Contemporary Greece
Modern Greek	2940	Group Studies
Modern Greek	3200	Greece–United States Passages: Studies in Transnationalism
Modern Greek	3670	Issues in Greek-American Society and Culture
Modern Greek	3710	Modern Greek Literature in Translation
Modern Greek	4002	Advanced Modern Greek II
Modern Greek	4998	Research
Modern Greek	4998H	Honors Research
Modern Greek	5000	Modern Greek Language and Literature
Modern Greek	5194	Group Studies
Modern Greek	5210	Studies in Modern Greek Literature
Modern Greek	5510	Contemporary Greek Prose
Modern Greek	5520	Contemporary Greek Poetry
Modern Greek	5797	Study at a Foreign University

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